

## INDIVIDUAL TEACHER'S PROFILE

- 1) Name(In Capital): **ABHIGYAN PRASAD**
- 2) Designation: **Assistant Professor**
- 3) Contact No.& Email id: + **91 94351 91884**; **Email :- abhigyan99@yahoo.com**
- 4) Educational Qualifications:
  - A)

Degree	Year	University	Specialization
MA	2000	Gauhati University	
M. Phil			
PhD	2009	IIT,Guwahati.	

B) Title of the Thesis (M. Phil/PhD/ Both): **Collapsing Boundaries: Narrative Strategies in the Fiction of Amitav Ghosh**

5) Teaching Experience in year(s): **Previous:** Nov 2000 - 31 March 2002 **Current:** Since 17.1.2003

6) Area (s) of Interest: **(a) Language and Linguistics. (b) Postcolonial Studies (c) Indian Writing in English**

7) Publication(s):

Research Paper (s):

Name of the Journal – (Volume)	Title of the Paper
<i>Negotiations</i> (Vol. 1, 2004) Journal of the Dept of English, Cotton College, Guwahati. Pp 62-73.	The Topographical Imperative: Locale and Poetic Identity
<i>Journal of the Dept of English,</i> Gauhati University (Vol. 5 March 2004) pp 54-65. ISBN 81 – 86416 – 56 – 0	<i>The Calcutta Chromosome: A Case for Subaltern Epistemology</i>
JSL Journal of the School of Languages (Spring 2008) pp 40- 51. ISSN 0972-9682	Imperial Frontier to National Border: Narration, History and Identity in Ghosh's <i>The Glass Palace</i>
<i>Subaltern Vision: A Study in Postcolonial Indian English Text</i> published by Cambridge Scholars Publishing, United Kingdom in April 2012 ISSN (10): 1-4438-3665-6, ISSN (13): 978-1-4438-3665-4	Absence as Presence: The Construction of 'subalternity' in Amitav Ghosh's <i>The Calcutta Chromosome</i>

## 8) Conference/Seminar/Workshop/Symposium (Participation/Paper Presentation):

Sr. No.	Title of the Paper Presented	Title of Conference / Seminar	Organised by	Whether International / National / State / Regional / College / University Level	API Score
01	The Topographical Imperative: Locale as the Identity Constructor/ Construct in the Poem of Northeast	International Seminar <b>Constructing Identities: Local and Global</b> 5th International Convention of the Forum on Contemporary Literature M. S. University of Baroda India	FCT, M. S. University Baroda, Northeast Campus CIEFL, Shillong and Louisiana State University, Shreveport	International	
02	Amitav Ghosh: A Bakhtinian Perspective	<b>National Seminar on Mikhail Bakhtin and Aesthetics of Transgression</b>	Dept of English, Gauhati University and FCT, M. S. University, Baroda	National	
03	Forming the Liminal Travel in the Fiction of Amitav Ghosh	<b>Seminar on Amitav Ghosh and Travel</b>	Dept of English, Gauhati University		
04	Imperial Frontier to National Border: Narration, History and Identity in Ghosh's <i>The Glass Palace</i>	<b>International Seminar on North-East India and Transnational Neighbourhood</b>	IIT Guwahati	International	
05	Bridging a Divide: The 'Green Postcolonial' Credo and Amitav Ghosh's <i>The Hungry Tide</i>	<b>National Seminar on Representation of Nature in Literature: Contemporary Issues</b>	Dept of English and Foreign Languages, Gauhati University and Sahitya Akademi, Delhi	National	