

INDIVIDUAL TEACHER'S PROFILE

1) Name(In Capital): **KABITA CHIRING**

2) Designation: **ASSISTANT PROFESSOR**

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4) Educational Qualifications:

A)

Degree	Year	University	Specialization
MA	2008	The English and Foreign Languages University,Hyderabad	
M. Phil	2011	The English and Foreign Languages University,Hyderabad	
PhD	-	-	-

B) Title of the Thesis (M. Phil): *Classic Retakes: Film Adaptations of Canonical Literature*

5) Teaching Experience in year(s): **Previous:** Kaziranga University, Jorhat June 2012-2013

EFLU,Hyderabad June 2010-2012

US Consulate, Hyderabad Dec 2009-June2011

Current: Since 26 December 2013

6) Area (s) of Interest: **English Language Studies, Film Adaptations**

7) Publication(s):

Research Paper (s):

Sr. No.	Title With Page Nos.	Details of Conference Publication	ISSN / ISBN No	No. of Co-Authors	Whether You are the Main Author	API Score
1.	<i>Devdas</i> and its Reincarnations: Notions of Identity, Subjectivity and Modernity in Postcolonial India	International Seminar on Ethnicity, Identity and Literature	978-81-924140-5-8		Yes	

8) Conference/Seminar/Workshop/Symposium (Participation/Paper Presentation):

Sr. No.	Title of the Paper Presented	Title of Conference / Seminar	Organised by	Whether International / National / State / Regional / College / University Level
1.	Religion and the Forming of the Nation: A Postcolonial Study of Hinduism-flavoured Swadeshi	Religion vis-à-vis Socio-Political, Ecological and Gender Issues: A Historical Perspective	Synod College, Shillong	National
2.	Questions of the Canon: Renegotiating with the notion of White/Black <i>Othello</i> and its Film Adaptations	Literature to Cinema	NIT, Durgapur	International
2.	<i>Devdas</i> and its Reincarnations: Notions of Identity, Subjectivity and Modernity in Postcolonial India	Ethnicity, Identity and Literature	Sibsagar College, Joysagar	International